

ANDREW CORTESI

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518.596.9114
New York, New York

EXPERIENCE

PEACOCK (NBC UNIVERSAL) – New York, NY May 2021 – Present

VIDEO EDITOR, ART DIRECTOR OF MOTION, STATIC DESIGNER – SINGLE-TITLE / BRAND (2022)

- Work with Universal Pictures and Peacock Original Films/Series - Art Direct/Design trailer GFX and work on set to shoot and design Key Art. Art Direct motion for DOOH, activations, spread across multiple award winning scripted/unscripted original campaigns. Help build templates/style guide for Peacock re-brand.
- Video Editor of Peacock Original promos, EPK footage, and Performance Marketing social content.

UX MOTION DESIGNER – PRODUCT DESIGN (2021)

- Senior Motion Designer on Product and Brand/Growth Marketing teams to help create toolkits, bumpers, promos, MOGRTS, style-guides, while animating on-platform focused micro-interactions.

AUSTIN FILM FESTIVAL – New York, NY March 2024 – Present

FREELANCE SCRIPT READER (SCRIPT COVERAGE)

Leading up to the festival, I provide detailed coverage for pilots and films (comedy & drama) submitted to AFF. My reports include a summary of the concept, plot, structure, characters, dialogue, and final recommendation.

APPLE – Sunnyvale, CA July 2018 – April 2021

MOTION GRAPHIC ARTIST

Worked with an in-house production team of writers, producers, editors, and videographers to produce instructional consumer facing videos for Apple Care social media (YouTube/Twitter), and built complex expression driven AE templates, compositing, and animating explainers. Acted as on-location and studio DIT.

DEVBRIDGE GROUP – Chicago, IL Sept. 2017 – June 2018

MOTION GRAPHICS ANIMATOR AND PRODUCT DESIGNER

Produced, edited, and animated marketing videos (2D/3D). Utilized an agile/scrum workflow, consulting with clients to deliver complex platforms. Collaborated remotely with developers to animate motion prototypes.

LIQUIDUS MARKETING – Chicago, IL March 2015 – Sept. 2017

ANIMATOR, PRODUCT/INTERACTIVE DESIGNER

Helped redesign UI/UX for Liquidus dynamic programmatic media based products. Lead an internal team of motion and static designers, assisted with branding, video editing, and WordPress design needs. Worked with the CTO to design and document animations for HTML5 videos, later purchased by General Motors.

POST UNIVERSITY – Waterbury, CT May 2013 – March 2015

MULTIMEDIA CONTENT DEVELOPER

Animator, Video Producer, Editor, and Web Designer for the school's online learning platform within the Instructional Design and Marketing departments. Refined the brand, built templates, & interviewed designers.

UNIVERSITY AT ALBANY (SUNY) – Albany, NY Jan. 2012 – May 2013

EDITOR/ASSOCIATE PRODUCER

Within the Marketing and Communications department, conceptualized, produced, animated and edited content for TV and web through in-studio and on-location shoots. Lead and hired several interns as Asst. Art Director.

FREELANCE DESIGN AND ART DIRECTION May 2009 – Present

- CollegeHumor.com - Produced and Edited sitcom mash-up videos
- Marketing, Art Direction, Logo animation, Motion Explainers, and Editing for CabWithMe.com, Sonostics, Voices of Gotham, Leviathan Lab's Twelfth Night Production, Round Midnight, and eSolve Solutions

BRIGHTLINE – New York, NY June 2010 – June 2011

EXPERIENCE DESIGN ASSOCIATE

Designer, Video Editor, Animator of Interactive Experiences on iTV set-top boxes and other linear platforms. Assisted in proposal development/pitches with clients such as Dove, Stella Artois, Bud Light, Quaker, and AXE.

INTERNSHIPS – New York, NY and Burbank, CA May 2008 – August 2009

- Bravo Emerging Media – Bravotv.com Video Editor for *Launch My Line* and *Top Chef S6* promos
- Reveille Productions – PA, Transcriber, and Asst. Accountant on *Shear Genius* & *Tabatha's Salon Takeover*
- Toy Box Entertainment – Master Control Asst., PA, Tape Logger/Runner for theatrical trailer production
- Jimmy Kimmel LIVE – Production Coordinator and Production Assistant for daily shows

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EDUCATION

UCLA EXTENSION – Los Angeles, CA.....**July 2022 – Dec. 2023**

- Business and Management of Entertainment (Certificate Program)

CERTIFIED AND RELEVANT COURSES.....**2010 – 2023**

- AVID Editing Course at The School of Visual Arts (Fall 2023)
- Springboard UX Designer Course (Fall 2016)
- Aaron Sorkin Screenwriting MasterClass (Summer 2016)
- June Wright – Character Design Course (Spring 2015)
- Palette and Chisel Portrait Drawing and Figure Drawing (Winter 2014-2015)
- Industrial Scripts Online Screen Writing Course (Fall 2014)
- UAlbany Still Lives Drawing Course (Spring 2013)
- VanArts Pixar Master Class with Matt Luhn and Andrew Gordon (Spring 2011)

SUNYIT – Utica, NY.....**May 2012 – May 2013**

- Master of Science in Information Design and Technology (Incomplete)

ITHACA COLLEGE – Ithaca, NY.....**Graduated Dec. 2009**

PARK SCHOOL OF COMMUNICATIONS

- B.S. in Television-Radio (Video Production concentration)
- Minor: Integrated Marketing Communications
- Minor: Music (Voice concentration)

SUNY POTSDAM – Potsdam, NY.....**Aug. 2005 - Transferred 2007**

THE CRANE SCHOOL OF MUSIC

- Studied Music Business (Voice concentration)

SKILLS

VIDEO PRODUCTION (ENTERTAINMENT MARKETING & BRAND DESIGN)

- After Effects, Premiere Pro, AVID, Pro Tools, Photoshop, Illustrator, Apple Creator Studio, C4D, Element 3D
- On-set Art Direction, Writing, Producing, Editing, Storyboarding, Script Coverage, Out-Of-Home design
- Building MOGRTS, Adobe Dynamic Linking, familiarity with Canon, DJI, Fujifilm, and GoPro cameras

PRODUCT DESIGN

- Figma, Sketch, InVision, Avocode, Principle, Framer, InDesign
- Web Design: HTML & CSS coding, WordPress
- App Development/Coding: complex Siri Shortcuts (basic JavaScript)

OTHER

- AI Tools: Use and awareness of Adobe Firefly, Runway, Copilot, Topaz, Dall-E, MidJourney, and more
- Project Management: Notion, AirTable, Slack, Frame, Jira, Confluence, Microsoft Office, Wrike, Quip
- IT Experience: Operate, setup, and maintenance of QNAP servers